MUSICAL THEATRE Voice Handbook

FACULTY

Erin Horst (she/her) Assistant Professor of Theatre, Director of BFA Musical Theatre

Adam Yankowy (he/him) Assistant Professor of Theatre, Resident Music Director

Dr. Rebecca Gruber (she/her) Teaching Artist in Musical Theatre Voice
Tristan Miedema (he/they) Teaching Artist in Musical Theatre Voice

WEEKLY LESSONS

Musical Theatre Majors take 8 semesters of private voice lessons while Minors will take 2 semesters. Students meet with their private instructor once a week for 30 minutes. Lessons schedules are created at the beginning of every semester in consultation with the private instructor.

Students will adhere to the departmental attendance policy. A weekly lesson time will be scheduled between the instructor and the student. If the instructor misses a lesson due to illness or performance, the student will be offered a make-up lesson. If responsibility to notify the

and/or portions of selections. The student must provide a program list and order. The faculty provides out to the faculty for this hearing.

VENUES

Music Majors are required to perform degree recitals and accordingly have priority in booking Sheslow Recital Hall. In order to facilitate this requirement, Musical Theatre majors should seek out alternative venues (Turner Jazz Center, Studio 55, Performing Arts Hall, etc). Only Juniors and Seniors are allowed to put on recitals in those spaces. If Freshman or Sophomores wish to do a recital, they must seek alternative spaces (classrooms, etc.). Musical Theatre majors who wish to perform recitals in Sheslow must obtain permission from the studio instructor *before* booking the hall. All halls should be booked the semester prior to your performance.

To use any rooms in FAC or Sheslow, make a reservation by contacting the Fine Arts Facilities Manager, Jacob Lemons in FAC 273A